



Sandhill Foundation Stage FS2- Learning Map Cycle 2023/ 2024

Autumn 1 Outside Inside	Autumn 2 Knowing Yourself	Spring 1 Talents and Powers	Spring 2 Sowing a Seed	Summer 1 Strength of Mind	Summer 2 Family and friends
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Writing Root Text												
	Where the Wild Things Are Maurice Sendak	Anansi the Spider Gerald McDermott	Look up! Nathan Bryon and Dapo Adeola	Halibut Jackson David Lucas	The magic Paintbrush Julia Donaldson and Joel Stewart	Super Milly and the Super School Day Stephanie Clarkson	The Tiny Seed Eric Carle	I will not ever never eat a Tomato Lauren Child	WeirDo Zadie Smith and Nick Laird	The Night Pirates Pete Harris And Deborah Allwright	Oi Frog Kes Gray and Jim Field	Izzy Gizmo Pip Jones

Communication & Language	<p>Listening and Attention</p> <p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</p> <p>Make comments about what they have heard and ask questions to clarify their understanding.</p> <p>Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.</p> <p>Speaking</p> <p>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.</p> <p>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</p> <p>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.</p>
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Personal, Social and Emotional Development	<p>Self Regulation</p> <p>Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.</p> <p>Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.</p> <p>Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.</p> <p>Managing Self</p> <p>Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.</p> <p>Explain the reasons for rules, know right from wrong and try to behave accordingly.</p> <p>Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.</p> <p>Building Relationships</p> <p>Work and play cooperatively and take turns with others.</p> <p>Form positive attachments to adults and friendships with peers.</p> <p>Show sensitivity to their own and to others' needs.</p>						
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 16.6%;">JIGSAW - Being me in the world</td> <td style="width: 16.6%;">JIGSAW - Celebrating differences</td> <td style="width: 16.6%;">JIGSAW - Dreams and Goals</td> <td style="width: 16.6%;">JIGSAW - Healthy Me</td> <td style="width: 16.6%;">JIGSAW - Relationships</td> <td style="width: 16.6%;">JIGSAW- Changing Me</td> </tr> </table>	JIGSAW - Being me in the world	JIGSAW - Celebrating differences	JIGSAW - Dreams and Goals	JIGSAW - Healthy Me	JIGSAW - Relationships	JIGSAW- Changing Me
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Physical Development	<p>Gross Motor Skills</p> <p>Negotiate space and obstacles safely, with consideration for themselves and others.</p> <p>Demonstrate strength, balance and coordination when playing.</p> <p>Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.</p> <p>Fine Motor Skills</p> <p>Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.</p> <p>Use a range of small tools, including scissors, paintbrushes and cutlery.</p> <p>Begin to show accuracy and care when drawing.</p>
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Literacy Writing Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple explanations	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Narrative sequels Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Own stories about a fussy eaters Statements, writing in role, shopping lists	Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings	'How to be a pirate' guides Writing in role, letters, labels and captions	Own version rhyming narratives Rhyming flipbooks, questions, captions and labels	Simple explanation Signage, letters of advice, lists, labelled diagrams
Literacy	Daily RWInc session		Daily RWInc session		Daily RWInc session		Daily RWInc session		Daily RWInc session		Daily RWInc session (
	<p>Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</p> <p>Word Reading Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</p> <p>Writing Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.</p>											
Maths	<p>Number Have a deep understanding of number to 10, including the composition of each number. Subitise (recognise quantities without counting) up to 5. Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.</p> <p>Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system. Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally</p>											
Understanding the World	<p>Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.</p> <p>People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.</p> <p>The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</p>											
Expressive Art & Design	<p>Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.</p> <p>Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</p>											
Role Play	School	A cave / forest	doctors	Safari	Grocery shop	Toy shop						

Parent/Carers	<p>Christmas FS2 Christmas Stay and Play Session. FS2 Parents Evening</p>	<p>FS2 Easter Stay and Play Session. FS2 parents evening</p>	<p>Sports Day. Transition Meetings. End of year reports Parents open afternoon</p>			
Trips/Visits						